



INVITATION FOR PUBLIC PARTICIPATION ON THE FILMS AND STAGE PLAYS REGULATIONS AND GUIDELINES

The Ministry of Youth Affairs, the Arts and Sports is vested with the responsibility of developing the film industry through policy and legislative interventions. To this end, the Ministry is conferred with the responsibility of developing Regulations under Section 35 of the *Films and Stage Plays Act, Cap 222, Laws of Kenya*.

The Kenya Film Classification Board is established under the Act to regulate the local film sector with a view to creating an enabling regulatory environment and to protect children from exposure to inappropriate content.

To cope with the rapid evolution of technology and the emergence of new services, the Ministry of Youth Affairs, the Arts and Sports is reviewing the Regulations below with a view to aligning the legal and regulatory framework with developments in the industry as well as international best practices.

Accordingly, foreign fees have been retained as per the current schedule. The fee schedules have been banded with a view to ensuring reasonability with respect to filming.

No.	Proposed regulations	Summary
1.	Film and Stage Plays (Film Classification) Guidelines, 2023	These Guidelines have been developed in accordance with Section 15(2) (b) of the Films and Stage Plays Act that makes provision for prescribing procedure to be used in the classification of all classes of films. These Guidelines prescribed the guiding principles, thematic areas, as well as corresponding age ratings and advisories.
2.	Films and Stage Plays (Self-Classification) Regulations, 2023	These Regulations prescribe the procedure for the identification and co-option of film distributors and exhibitors to classify films on behalf of the

		Board. The proposed fees in the Regulations have been made in consideration of the volumes of audio-visual content made accessible due to technological advancements and the introduction of new forms of content distribution and exhibition such as the over-the-top service platforms. The proposed fees are accommodating to film exhibitors and distributors as evidenced in the banding as opposed to the current levying of fees.
3.	Films and Stage Plays (Film Distribution and Exhibition) Regulations, 2023	These Regulations have been developed in accordance with Section 35 to prescribe the procedure in which the Board licenses film distributors and exhibitors. The proposed fees to these Regulations are developed in recognition of the diverse forms of film distribution and exhibition across the country.
4.	Films and Stage Plays (Film Censorship) Regulations, 2023	The core mandate of the Board is the classification of film. The Board took cognizance of the clamor by the public to reduce the cost of film classification. As a result, the proposed fees have been distinguished between local and foreign audio-visual content with the Board proposing a reduction of rate of fifteen (15) percent for local audio-visual content.
5.	Films and Stage Plays (Cinematograph Films) (Forms and Fees), Regulations, 2023	The Regulations prescribe the procedure for the application for filming licenses, registration of film agents, and the fees thereto. The fee schedule proposed have distinguished between foreign and local fees so as to spur growth for the local film industry. To this end, local film maker fees have been proposed to reduce the same by fifteen (15) percent of the current fees. Accordingly, foreign fees have been retained as per the current schedule. The fee schedules have been banded with a view to ensuring reasonability with respect to filming.

The aforesaid regulatory and legal instruments can be accessed at <https://kfcg.go.ke/~kfcgok/policies>

In accordance with the Constitution, 2010, this is to hereby invite members of the public to provide written comments, recommendations or justification (s) thereof on the draft Regulations and Guidelines.

All written submissions should be forwarded through regulations@kfcg.go.ke or the address provided below, not later than **Friday, 21st April 2023**.

The Chief Executive Officer

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